

Charman Prize 2010 Application Form

**Submit Application Form and Agreement Form
Between September 24 – November 30, 2009**

PLEASE INCLUDE APPLICATION FEE \$30 AND BIOGRAPHY

Name of Artist: _____

Address: _____

Telephone: _____(home) _____(mobile)

Email: _____

Year of birth: _____ Nationality: _____

If not Bermudian, Charman Prize competition requires artists to be resident on the Island for at least six months prior to the exhibition. How long have you been on the island?

Office Use Only:

Application Fee Paid (Y/N): _____ Date: _____

Biography Included (Y/N): _____

**Charman Prize 2010
Artwork Form**

Submit Artwork Form and Artwork between January 4 – 8, 2010

Name of Artist:

Telephone:

_____ (home) _____ (mobile)

Piece Title:

Medium:

Size: H _____ x W _____ x D _____

Insurance Value/Price of Artwork: \$ _____

Charman Prize 2010 Agreement Form

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Between September 24 – November 30, 2009***

I, _____, have read, understand, and will comply with Eligibility Requirements, Submission Requirements, and Schedule and Important Dates put forward in this document for the Masterworks Museum of Bermuda Art Charman Prize 2010.

I understand that failure to comply with all requirements will void my artwork submission status in the competition, and my eligibility towards all prizes, honorable mention gifts, and opportunity to sell or exhibit artwork in the exhibition.

By signing this document and entering the competition, I grant Masterworks the right to use provided and generated images of my work for purposes of promoting the Charman Prize in electronic and printed material.

Print Name

Signature

Date

Charman Prize 2010

Schedule and Important Dates

Application, Agreement Form, and \$30 fee accepted from September 24 until Monday, November 30. Applications and Agreement Forms not accepted after November 30. Drop-off between Monday – Friday, 9AM – 5PM, to the Masterworks Museum of Bermuda Art in the Bermuda Botanical Gardens. Fax to (441) 236-4402, or email: artmworks@logic.bm.

Artwork and Artwork Form pre-holiday drop-off option!

Early Pre-Holiday Artwork and Artwork Form Drop – Off:

Tuesday December 21 – Thursday December 23, 2010.
Between 10AM – 4PM, at the Masterworks Museum of Bermuda Art.

Regular Artwork and Artwork Form Drop Off:

Monday January 4 – Friday January 8, 2010.
Between 10AM – 4PM, at the Masterworks Museum of Bermuda Art.
Artworks not accepted after January 8.

Deadline for Application and Agreement Forms:

Monday, November 30, 2009 by 4PM.

Artwork and Artwork Form Submission Deadline:

Last day January 8, 2010 by 4PM.

Important Dates:

- September 24 – November 30, 2009 by 4PM: Application and Agreement Forms due.
- January 8: Artwork and Artwork Form due.
- January 29 – 31, 2010: Jury to take place.
- Friday, February 5, 2010: Show Opening Reception: Winner announced at Masterworks and cheques presented.
- February 5 – April 24, 2010: Works on display and on sale.
- Monday April 26 – Saturday May 1, 2010: Collection period for all unsold artwork.

Charman Prize 2010 Submission Requirements

Eligibility requirements:

- All applicants must be at least eighteen (18) years of age on or after December 31st, 2009.
- Applications are open to all Bermudians resident in Bermuda, and foreign nationals who have been resident on the island for at least six (6) months since January 2009.

Application and Agreement Form Submission requirements:

- A non-refundable application fee of \$30 with application. Please make cheques payable to The Masterworks Foundation.
- Signed and completed Application Form and Agreement Form.
- Application must include a biography of the artist, 250 words maximum. Masterworks reserves the right to refuse biographies.

Artwork and Artwork Form Submission Requirements:

- Artwork and Artwork Form must be delivered to the MMBA by 4pm on Friday, January 8, 2010.
- Artists are invited to submit one original artwork per artist.
- All media representing the visual arts (for example: oils, watercolours, prints, photographs, sculpture, and more) will be accepted. Any queries contact Kate Waters, Special Projects Coordinator, at the Masterworks Museum of Bermuda Art (MMBA).
- Film / video submissions are accepted. Artists must supply their own projectors, screens, monitors, or other technology support for film/video art.
- Artworks over 5 feet by 5 feet and 6 feet deep, are considered oversized and are not encouraged, but can be considered on an individual basis – contact Kate Waters, Special Projects Coordinator for details.
- Artworks over 50 pounds are considered overweight and are not encouraged, but can be considered on an individual basis – contact Kate Waters, Special Projects Coordinator, for details.
- Sculptures must be submitted with a base, case, or must stand on their own in a safe and secure manner, method of display to be approved by Masterworks at submission or prior to exhibition. Artists may be asked to install or move their works prior or during show.

- Works intended for wall display must be fitted with a neat and secure hanging system. A recommended hanging system includes eyelets on either side of the back of the work, and a taught wire or string between them. Masterworks does not supply hanging materials and reserves the right to decline submissions until works are made secure.
- Artwork for competition must be available for sale for the duration of the exhibition. Artwork submitted must be available for sale by the artist. Masterworks is not responsible for conflicts arising from an artwork's availability for sale, and all sales from the exhibition are final.
- All artwork must be original work by the artist named on application, agreement, and artwork forms. Any conflicts are grounds for disqualification.
- Prints of artwork submissions will not be sold during the exhibition schedule.
- All artwork sold will be subject to the Masterworks 30% commission fee, proceeds put towards the Masterworks Foundation Bermuda Collection fund.
- Masterworks reserves the right to decline submissions for exhibition.
- Jury selection will take place between January 29 – 31, 2010. Artwork will be judged on four points of criteria: Serious Social Intent, Innovation, Use of Material, and Distinctive and Convincing Style. The grand prize winning artwork is a superior example of all four criteria.
- Work will be on display in the Butterfield Family Gallery and Bank of Bermuda Foundation Mezzanine Gallery in the MMBA from February 5 – April 24, 2010.
- Masterworks will insure artworks for damage and theft, up to \$10,000 per piece for the duration of the exhibition. Insurance will cover artwork from time of drop-off through artwork pick-up period.
- Artists understand that should they win the \$10,000 Grand Prize, after complying with all application and submission requirements, their winning artwork becomes the property of the Masterworks Foundation for inclusion to the permanent Bermuda Collection. The Grand Prize winner grants Masterworks the right to use and reproduce images of their winning work to promote the work of the Masterworks Foundation, Charman Prize, and the MMBA.
- Unsold artwork must be collected between Monday April 26 – Saturday May 1, 2010. Artists will be contacted towards the end of the show to confirm pieces sold. Failure to collect work on or before May 1 will incur storage fees of \$10 a day payable to Masterworks. Masterworks assumes no responsibility for loss or damage to works after May 1, 2010. Artists are encouraged to make every effort to make arrangements necessary to pick up work in a timely manner.